



DON RIMINI - Kick'n Run EP

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First Don Rimini made all of us freak the fuck out.
Then he got radical on us.
Now he kicks us in the face... and runs away.

You wish he kicked us just once...but with his third release, the Kick'n Run EP, Don Rimini terrorizes dancefloors times 4, and that means he's dropping 4 BOMBS on our sorry asses. It's not like it's the first time anyway, that's the same dude who attacked fiercely with his Absolutely Rad EP and the infamous track "Let Me Back Up" which has been a fixture on dj sets by Busy P, MSTRKRFT, 2 Many DJs, Digitalism, Tiga, A-Trak, Aaron Lacrete, and Diplo among others.

"Let Me Back Up" was the launch into the Don Rimini galaxy, this new release is the landing and one tremendous look at the scenery. Armed with a brilliant artwork by 123 Klan, the Don's new record reveals the wide range of talents of Mr. Xavier Gassemann himself. And that's Don Rimini.

His producer skills got people talking, looking, and stalking, for sure. But Don Rimini is not forgetting where he came from: the turntables. That's right, before he was a don, he was a teenager djing at raves, learning to move the crowd like Eric B and Rakim. A few years later he's in the ghetto clubs of Paris' 18ème arrondissement, mastering the art of spinning hiphop, understanding the hit culture, and absorbing the funk. The result is obvious and beautiful: Run-DMC, DMX, Timbaland, Underground Resistance Daft Punk, and Robert Armani are names you hear when you ask Rimini about artists who influenced him.

The bad education ?

Hell yeah, the education which brings RESULTS. Good fuckin results. Kick'n Run EP is one of those releases where hiphop brutality and swagger copulate with electronic music's energy and depth. It's a goddamn wedding. It's a serious case of *best of both worlds*. How come a humble and almost shy young man like Rimini makes the kids turn psycho with his violent sounds and manslaughtering remixes ? Hooligan and gentleman, the musician is not one or the other, he's both of them at the same time.

After a nice entrance moment courtesy of Sly Johnson, Don Rimini comes with a super catchy gimmick on "Ohow" in true no-reduced-fat fidget fashion, goes back to acid land with "Nervous Breakdown", and gets it on with a Caribbean rhythm supported by a warm bass and rave synths on "Rave On" which could have been given birth to in Baltimore. And then there's "Hools", massive and cold as ice, a fatal gunshot. Boom. Oh and there's a bonus, 90's hiphop style, "Takes Out" aka drops for djs to play with. Don Rimini is one of them. Not your average muthufucka though.

A talented hard worker, Don Rimini is... a true geek.

Heavily supported by blogs and websites, he's got free mixes for download every month on his Myspace. A serious outsider in the French electronic scene, he is today one of the most cherished producers in blog land, hence in the true music world of our current time.

From hook ups to hook ups, and emails to aim chats, Kick'n Run EP is traveling over oceans, distributed in Europe by Mental Groove (just like his previous EP), and by Delicious Gutter in the US and Canada, which is a sub-label of Delicious Vinyl (Tone Loc, Young MC, The Pharcyde) curated by Aaron LaCrate (a fixture on the Baltimore scene) who also recently asked Don Rimini to remix Young MC's classic "Bust A Move" for the upcoming Delicious Vinyl remixes compilation.

Admired by his peers in Europe and the US, Don Rimini sets fire to parties, parties, and more parties, and annihilates remixes, remixes, and more remixes. Yes, he's going international on us. Always on the run, he never forgets to beat the crap out of us on the way.

Hmmm... Thanx dude !

Arnaud Fraise

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